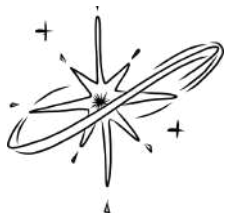


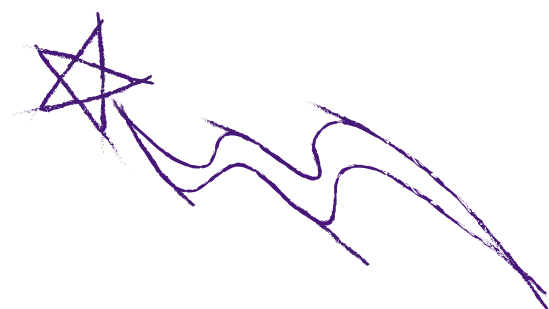
Cathedral NEWS

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MAY EDITION



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Dear Readers,

Welcome to the latest issue of Cathedral News!

There's a certain rhythm to school life: assignments stack up, deadlines creep closer and syllabuses seem to get longer every time you look at them. Between tests we swore we studied for, and the everyday chaos of school life, the days have a way of blurring together. Yet, among all the noise are moments worth holding onto: a conversation that caught you off guard, a lunch that ran too long, or an inside joke formed with new friends. Those are the moments Cathedral News aims to capture.

For us, stepping into the role of editors feels surreal in the best possible way. After years of contributing to Cathedral News: writing, designing, watching the process from the inside, getting to shape an issue ourselves is something we don't take lightly.. Cathedral News has always been, at its core, a student space. Not a place to preach or push opinions, but a platform to express, reflect, and document the Cathedralite experience as it actually is: silly and serious in equal measure.

This issue brings back a beloved annual favourite: Behind the Blazer, giving students a glimpse into the personalities sporting the newly bestowed badges. Beyond their titles and responsibilities, the prefects are students just like the rest of us, and we hope these profiles remind you of that. Alongside that, we're excited to announce our brand new column: Senior Hotline, your go-to for advice, survival tips, chaotic experiences, and the kind of unfiltered wisdom only a fellow student can offer. Think of it as a guide to Senior School, written by people still very much in the thick of it.

We've also included a long-overdue canteen review (a topic students debate more passionately than their marks), a humorous look at the types of students you'll inevitably encounter in a group project, and a reflection on Documenta XIX, the school's annual art exhibition and a showcase of everything our students are capable of when given the space to create.

More than anything, we hope this issue is something you actually want to read: something that feels familiar, sparks a conversation, or makes you look up from the page and laugh. School years move quickly. Faster than most of us realise. Somewhere between the stress and the laughter, the inside jokes and the last-minute deadlines, memories are forming every single day. Through Cathedral News, we hope to capture even a small piece of that.

For feedback on this issue or suggestions for the next, please reach out to us at 133-2014-15@cajcs.in (Trisha) or 1019-2025-26@cajcs.in (Alyssa)

Until next time,

Yours truly,

Alyssa Vora and Trisha Sharma

BEHIND THE *Blazer*

HEAD BOY

SANIDDHYA JAIN



But his strengths far outnumber these "flaws". Saniddhya is reliable, gives great advice, and always remains calm no matter how chaotic the situation gets. He speaks with utmost confidence, even when he's wrong. The biggest misconception people have about him is that he doesn't go out or have fun, but spend five minutes with his friends and it becomes immediately clear just how outgoing and talkative he really is.

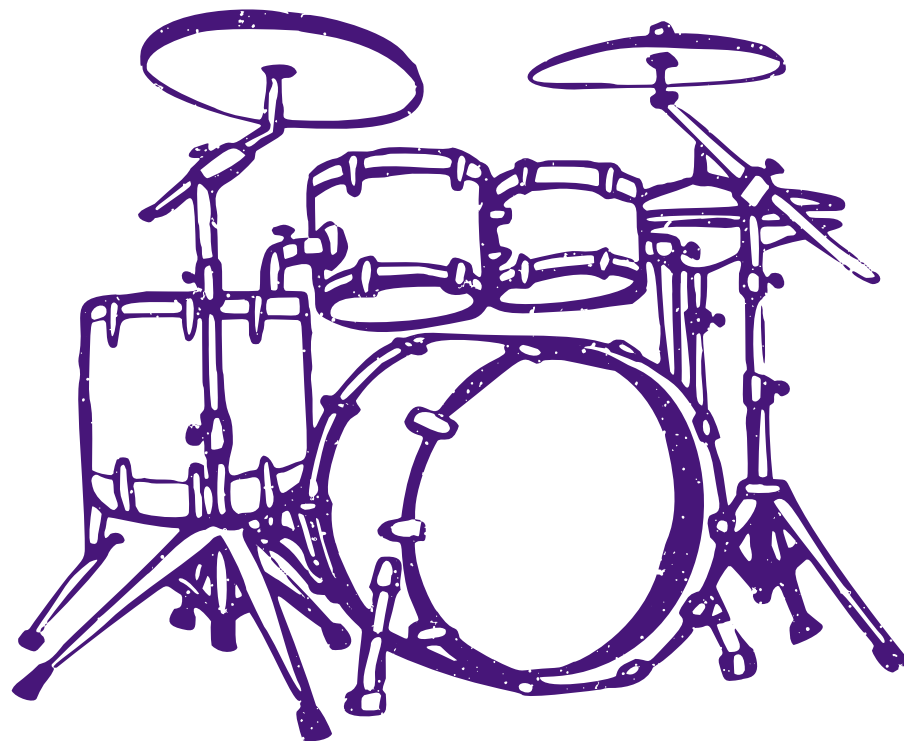
When asked to describe himself, he said "Multifaceted, curious and intellectual." His friends, however, had a simpler verdict: "Studious. Sleepy. And Kind." His unofficial tagline for the year: "Make school a more interesting place." And his life as a movie – "Work."

Saniddhya's favourite film, *The Terminal*, reflects exactly what he values most: perspective. And honestly, one conversation with him is all it takes to realise there is no one better equipped to lead this school than Centrum, sorry, I mean Saniddhya Jain.

When you think "Head Boy", you think stern and intimidating, but after talking to Saniddhya, you realise his kindness and authenticity make him arguably one of the most approachable prefects there is. His biggest piece of advice to every Cathedralite is "Be yourself."

If you're looking for Saniddhya, your first stop should be the basketball court, where you'll find the Captain in his element: playing the game he loves while simultaneously trying not to cringe at the juniors' attempt at it. And if you were wondering where you definitely won't find him? House games, though that's only because he's almost always caught up running errands for a teacher or tied up with prefect duties when they roll around.

If you ever hear weird noises coming from the Math class, don't worry, it's just Saniddhya getting a sum right. According to his friends, his biggest flaw is his insistence on only listening to the drum beat of any song.



BEHIND THE *Blazer*

HEAD GIRL

HRIDA KOTHARI



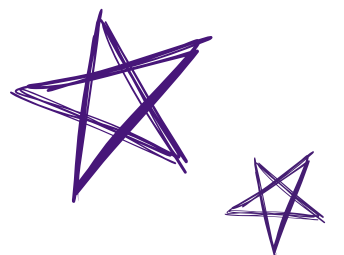
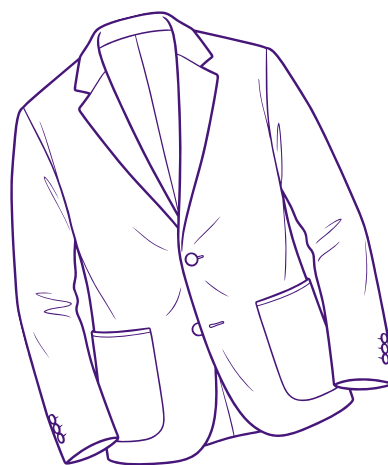
She's fluent in Hindi, or at least better than 99% of people she knows. Her favourite subject is Biology, because researching and genetic engineering are as much fun for her as baking. (I promise, she likes both baking and sharing with everyone- as long as you ask!) Along with her family, her friends, and her hobbies, she loves the community at Cathedral and the family it creates. Senior School is like her second home, and she wouldn't have it any other way as she gets ready to graduate with her Cathedral family by her side.

She may be lost in Math class, but the equation she uses to enjoy life holds true: $\text{Stress} = \text{Pressure} / \text{resilience}$. So don't be stressed, especially not when time flies by.

So, to all the juniors in the school (especially the Savagites), Hrida just has one message: Have fun, enjoy the ride, and participate in house events! You might feel a little intimidated by your seniors on a rough day, but never hesitate to talk to them, especially her. When you need advice, comfort, or a scientifically backed theory that will make you laugh, there is no one better to go to than Hrida- the friendliest and sweetest Head Girl Cathedral could ask for.

If you ever hear music playing, just follow the sound, and you'll find Hrida dancing up a storm. She has the perfect trick to calm down- just dance it out! She may be perpetually cold, but a warm hug will always make her feel better (and, according to her, increase your lifespan). From sneak-attacking her friends with hugs in the mornings, to always having a smile on her face, you can count on Hrida to put you in a better mood. She's also the kind of person who will say 'hi' to anyone she passes in the corridors, and somehow mean it every single time.

Prefect and Head Girl, there's no one more optimistic. She may have been frozen in shock the day she became head girl, but she never freezes when she has a job to do. Whether it's delivering speeches or leading from the front, she's more than ready for what's ahead. No matter the stress (exams) or the troubles (not always dancing), Hrida approaches life with positivity. Her yearly Encore performances and stints in the school plays' acting team truly reflect her creativity and bubbly personality.



BEHIND THE *Blazer*

PIA SHAH



If there is food involved, you will not have to look too far to find Pia. Like a moth to flame, every break time she is driven towards the canteen, searching for her next snack. While Pia would describe herself as whimsical, her friends would beg to differ with 'chaotic', being their preferred adjective.

If you see Pia standing on a desk in school, she's not gone mad – she is just trying to reenact that one scene from *Dead Poets Society*, her favourite movie. Her motto in life? *Carpe Diem*, which is just a little predictable for a fan of *Dead Poets Society*. Her favourite school experience is from the movies the school organizes. Less for the film itself and more for the experience: the people, the laughter, and the shared chaos that somehow makes it memorable every time.

Somewhere between the canteen, a random burst of laughter, and slightly blushed cheeks (it's a personality trait at this point) you'll find Pia.

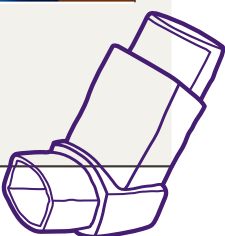
ZREH ADAJANIA

If you ever feel a mysterious tap on your left shoulder only to find absolutely no one there, don't call an exorcist: you've probably just been "Zreh-ed." Our Barham House Captain and Prefect has turned the "poke and pivot" into a high-stakes sport, usually executed with a stoic, intimidating expression that suggests he's plotting a takeover of the Seven Kingdoms rather than just being a menace.

While he might look like he walked straight off the set of *Peaky Blinders*, don't let the "Thomas Shelby" exterior fool you. Behind that initial wall of stoicism is a guy who is surprisingly chill, remarkably easy-going, and almost certainly suffering from a head cold. You can usually track his location by the rhythmic crack-crack-pop of his knuckles and neck echoing through the halls, or by following the scent of his trusty Thai inhaler.

When he isn't busy leading Barham with a level of house spirit that is borderline alarming, Zreh is busy breaking school records (and occasionally the rules). Between his legendary (and highly illegal) seven-event spree at Athletics '23, his iconic stint as Napoleon, and those high-octane Encore rap performances, he's essentially a one-man variety show.

In class, he's the ultimate multi-tasker: debating teachers for the sport of it, sneaking snacks with the precision of a surgeon, and dominating Block Blast, all while dropping metaphors that make absolutely zero sense to anyone but him. He champions a simple philosophy: always do what makes you happy, even if you happen to run like a dinosaur while doing it.



BEHIND THE

Blazer

SHLOK KOTADIA

If Cathedral had an air traffic controller, it would be Shlok, somehow keeping track of everybody, every piece of gossip and everyone's accounts simultaneously. Prefect, Barham House Monitor, Cricket Captain, and the guy the friend group genuinely cannot function without. His favourite movie is Top Gun and his favourite show is The Big Bang Theory. Make of that what you will. All we know is that somewhere between Maverick and Sheldon Cooper, Shlok found his personality and ran with it - and hasn't looked back since. After school, he's either out for a jog, or on his flight simulator, calmly piloting a route to London Heathrow like it's a Tuesday. Because for Shlok, it is. His friends call him an aviation geek. He prefers enthusiast. The A350 has not yet offered him captaincy, but will give it time. For now, he'll settle for Cricket Captain - which to be fair, involves a similar amount of logistics and a lot more shouting. His friends describe him as sarcastic, funny and the guy who always has a plan, which is accurate, except they left out the part where the plan comes with a full itinerary, an estimated time of arrival, and a contingency for delays. He will also have already messaged you your flight details before you even knew you were flying - gate number, departure time, and a reminder to reach the airport two hours early. And when your flight lands, don't bother texting first. He's already tracked it. What he loves most about Cathedral is the School Spirit - the houses, the energy and the way everything just comes together, living by the trusty slogan "Let it rip, Let it thunder. Though, what he'd change is making school life a little less rushed - a reasonable request from someone who unwinds by flying to New York. As a prefect, Shlok wants leadership to feel approachable, with no awkward formality or hesitation. Positions come and go, he'll tell you, but the connections you build here are what actually last. And honestly, from someone who is already halfway to his pilot's license in spirit, that's not a bad thing to land on. So whether you need a prefect, a plan, or just someone to tell you if there's a window seat available on the 6pm to Heathrow, Shlok is your guy.



MAYANK GUPTA

If you've ever seen someone walking into school, chatting with everyone he meets, or writing 'shayaris', you've just met Mayank. He claims he's 'spiritually connected' to literature, and he's probably right. He also loves talking. So, be warned if you need to be somewhere in a hurry- you won't make it without a fun chat. He may claim to be otherwise, but when he gets into something, he is the most enthusiastic and dramatic person you will ever meet. Yes, he sleeps in Math, but he'll never sleep on a chance to defend MS Dhoni. Barham House Monitor, Prefect, Hindi Elocution Captain, and, according to him, his greatest achievement; being the only person in the school who is greeted by every security guard on the way in. Regardless of what song he's listening to (hypothetically, of course, since he knows AirPods aren't allowed), he always makes time to say 'hi'. Mayank loves making jokes, but he also loves reading and hanging out with his friends when he can. One thing; however, you will never catch him missing, is his flute. He probably spends more time with his flute than he does reading about aviation- and that says something. His biggest wish? To be wrapped in the Indian flag when he dies. Patriotism, but make it permanent. I guess you can say no one loves their country like Mayank. All jokes aside, Mayank is one of the most enthusiastic and chill seniors there is. Whether you want a political debate or a casual conversation, Mayank is your guy. Besides, Dhoni, Nadal, Messi, and Hamilton are choices he'll defend forever. He's got one blazer down, and only has one more to go before he touches the sky, as an A380 Captain.



BEHIND THE *Blazer*

RANVEER CHAINANI



If you're ever at an Inter-House game and hear a bellowing voice screaming, "GO SAVAGE," you don't need to turn around. It's Ranveer, our very proud (and very loud) House Captain. He's a fan of darker shows like Arrow and Gotham, and every now and then you'll catch him walking around like he's about to deliver a dramatic monologue. But, he's actually one of the most approachable and genuinely kind people you'll meet.

IB Captain, Prefect, President of the Finance Society: all impressive titles, but let's be honest, his favourite one is being the biggest gym rat of the grade. At least two hours a day go into what he calls his "second home," and at this point, the gym might as well start charging him rent. He's also deeply into self-improvement, but not in a "wake up at 4 a.m., journal your thoughts, and become a better human before sunrise" way. He actually sticks to it, which is rare. At the same time, he knows how to keep things light, often breaking the mood with a random (and usually terrible) joke.

When he's not lifting or leading, you'll find him jamming on his electric guitar, absolutely destroying people on FIFA (seriously, don't try), or somehow showing up to everything -MUN, dramatics, athletics-like he's collecting side quests. A big dog lover and an even bigger foodie, Ranveer is easily one of the chilliest prefects around, always ready with a warm smile (as long as you're doing your work.) Jokes aside, he's someone you should definitely talk to; whether it's for advice, a challenge, or just a conversation. One thing's certain: you won't be bored.

YASH BHATIA



If you ever see someone on the football field looking like he belongs there more than anywhere else in school, you've probably just spotted Yash. He'll say it's just a game, but considering how often he is there, it might as well be his permanent address. While most people would choose Harvey Specter as their idol, Yash would rather choose Mickey Haller from The Lincoln Lawyer; not for his wins, but because he actually cares.

Between football and his plans to become a lawyer, Yash has already figured out what matters to him. Wilson House Captain, School Prefect, Football Captain. Some people struggle to keep up with one role, but Yash seems to have collected all three and carried on like it's completely normal. Football, however, is non-negotiable. If he's not playing, he's thinking about it, and if he's not thinking about it, he's probably discussing it with someone who didn't ask. Sometimes, though, you might find him at a MUN, which he calls 'one of his hobbies', but is still one of the best at.

His favourite subject is Economics, thanks to Mr Joshua, who has managed to one of the few classes he genuinely looks forward to. Outside school, he's either playing the guitar and teaching himself songs or listening to classic rock. AC/DC is a regular, which explains a lot. Yash likes Cathedral for everything beyond academics; the house events, the competitions, and the student dynamics where genuine respect for each other is paramount but are still friends. The haircut rule, however, is something he has very clearly not come to terms with.

Jokes aside, Yash is one of the most approachable seniors around. Whether you need advice, help, or just someone to listen, he's your guy, and there's no one better to be leading Wilson this year.

BEHIND THE *Blazer*

INAYA VORA

President of Symposium, it's the one thing she does not stop talking about and takes way too seriously. But on a real note, her enthusiasm and commitment to the club is what inspires everyone and makes her its perfect leader. Coming in a close second is food (she absolutely loves to eat). In school, Inaya can most easily be found doing admin work, sorting CMUN details with Miss Shah, or in Math class, creating an absolute ruckus with her fellow prefects. However, when she locks in, she really locks in (like 3 to 4 hours of pure grind). Her motto for the year is YOLO, and the one school rule she is against is hairbands. Described by her friends as loyal, but also a complete weirdo, crazy enough to chuck frozen water balloons at passerbys on Holi, I'd stay on her good side (for safety reasons). Also, don't go to a horror movie with her unless you want her constantscreaming to win you the most annoyed looks. Inaya is insanely smart (like 10 A*s in IG boards smart), but you will catch her asking silly questions on the group chat like whether she needs both the gray and blue blazers. Jokes aside, being the older twin, her profound wisdom makes Inaya a great person for advice. Intimidating at first, once you start talking to her, you realise how genuine and affable she really is. She knows how to remain calm in the most chaotic situations, is consistent with her impressive work ethic and not only manages all her responsibilities, but also excels at them without any compromise. Perpetually coughing and a big biter, Inaya's warning label reads, In her free time, Inaya loves to go on walks in her garden listening to music ranging from Sabrina Carpenter to Fleetwood Mac or blasting it every morning in the shower, maybe to escape the mess she leaves in her room, drivingAlyssa crazy. Probably why the 5-minute walk from Senior School to Thomas House without her AirPods is the opposite of ideal. Another way Inaya relaxes is binge-watching her current favourite show, "House of Cards". Driven, dedicated and competitive, there is no one better fit to lead both Palmer and Symposium than Inaya Vora.



get to know inaya!

ROHAN UDANI

If you ever hear someone confidently explaining something that sounds incredibly intellectual... but you're not entirely sure it makes sense, or if you see someone stealing chocolates from the counselor's office at school, chances are you've just met Rohan. A master of sounding smart under pressure, especially in debates, he has perfected the art of intimidation through style alone. A so-called "humanities" kid, the fact that he's taken Math and Physics HL is very questionable. Despite these rigorous academic commitments, he somehow finds time to debate, and is in fact your President. When it comes to music, classics like Coldplay and Maroon 5 are always on his playlist. Pair that with his love for concerts and late-night drives, and you've got someone who's always energetic and supportive, willing to travel the world even during the shortest holidays. When he's not busy crafting debate arguments, you'll probably find him doing what he does best- chilling. Whether it's hanging out with friends or watching long sitcoms with absolutely no plot progression (The Big Bang Theory, Brooklyn Nine-Nine, and anything similar), he's fully committed to enjoying life. His survival strategy? Ice cream. Not just as a dessert, but as fuel- especially for staying up late. All things considered, Rohan is an expert at everything he does, whether he's debating, travelling, or just confidently bluffing his way through a conversation, he somehow makes it work- and keeps everyone around him amused while doing it.



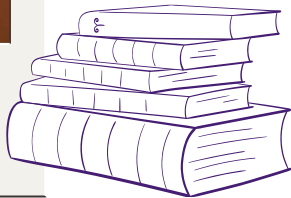
get to know rohan!

BEHIND THE *Blazer*

ALYSSA VORA



get to know alyssa!

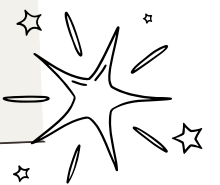


If you ever find yourself near the canteen during break, there's a very high chance Alyssa is somewhere nearby, probably debating whether to get her usual chocolate tart, or get two. Alyssa is one of those people who somehow does everything, Prefect, Palmer Monitor, and editor of Cathedral News. Writing isn't just something she's good at, it's her thing. Give her a pen and she'll give you an article. Give her a magazine, and she'll probably run it. Her interests don't stop there though. When she's not busy being productive, you'll find her reading — and when we say reading, we mean anything and everything she can get her hands on — binge-watching Netflix like it's a competitive sport, or deep in a Candy Crush level she absolutely refuses to abandon. Alyssa's favourite movie is *Interstellar*, which explains a lot, she appreciates a good emotional spiral (preferably fictional). In school, her favourite subject is History, and she'll happily tell you it's all thanks to Ms. Nandini. When it comes to Cathedral, Alyssa adores the house system and at every event, you will probably hear her helping or cheering her fellow Palmerites on. If you're looking for her around school, your best bet is the canteen — though not the Thomas House one, she'd like to make that very clear — or just chilling in a classroom. Her one major grievance? The wifi restrictions: she'll be the first to tell you that losing Goodreads access was a tragedy, and she hasn't quite made her peace with it yet. Her advice to juniors is simple: senior school can feel intimidating, but get involved in everything while you can, because later, you'll wish you did. And if you ever need help, she's always there. At the end of the day, Alyssa is the perfect mix of driven, creative, and just the right amount of chaotic. Whether she's writing, leading, or planning her next canteen run, she's someone who makes school a little more interesting, one article (and Candy Crush level) at a time.

NANDINI PANGAL



get to know nandini!



If you ever see someone permanently stationed in the Bio Lab (despite not taking bio) you've probably just spotted Nandini. She says she just likes to sit there, but at this point, even the bio students are a bit confused, but they've learned not to question it anymore.

If she's not doing that, she's probably watching early 2000s teen TV and insists that's the peak era of television and nothing today compares (she's not open to debate on this).

She's usually vibing to Fleetwood Mac, Oasis, or Dire Straits in her ears, fully committed to music from a time she wasn't even around for.

If you want to spot her in school, just look towards the Smoodh in the canteen, and you'll find her. Her favourite activities include reading and getting into extremely niche, completely pointless debates, which is just a slightly intellectual way of saying she enjoys arguing over things that absolutely do not matter.

Despite that, I can't think of a person more fitting of the blazer than Nandini. Whether you want a stimulating discussion on something happening in a vague corner of the world, witty banter, or just a friend to talk to, Nandini is your go-to, and she continues to inspire us everyday.

BEHIND THE *Blazer*

NYRIKA MEHTA



Reliable, grounded and optimistic are some of the words Nyrika's friends would use to describe her. Personally, I would add outgoing to the list. Behind that incredibly pale 5'3.5 barrier of responsibility and leadership is a fun loving, hilarious person who is deathly scared of Ketchup (petition to put ketchup in the balloons for Hit the Prefect at this year's funfair). If I had to compare Nyrika to a random object, it would be a bottle of milk (no explanation needed). Looking at her, you would think she's never been on a beach her entire life. Or she probably hoards vats full of sunscreen. A third generation Cathedralite, extremely talented singer and the Sec-Gen of EVMUN (sign up sheets opening soon!), she's always front and centre cheering on Savage and blowing away the stage with her killer vocals at Encore or Studio 166. If you run into Nyrika in the hallway, there's no reason to be intimidated, she's ALWAYS laughing. And anyway, as long as you're holding some ketchup, you'll be fine.

Can't find her? DO NOT check any sports field. Just check the ESS classroom, where she's probably talking to Atharva about rocks and agriculture. If you send her a text in the afternoon and don't get a response for hours, don't worry. She isn't dead, just fast asleep. Like a toddler during an afternoon nap, she'll get cranky if woken up (although she's known to be cranky during the day as well). Nyrika has this aura that magically makes people feel comfortable around her. She is the perfect mix of relaxed, responsible and extremely crazy and is one of the most approachable prefects this year. If you see her slouching, don't be shy to correct her! She definitely needs it...

...

NAVHYA SHAH

Gossip Girl here, your one and only source into the scandalous lives of Cathedral's elite... spotted: Navhya, Cathedral's own professional yapper. At this point, introducing Navhya is slightly unnecessary because you definitely already know her. Savage captain? Football? Basketball? Table tennis? Always talking? all check.

If you're looking for Navhya, she's either in the PE room, or just left five minutes ago. On the rare occasion that you do find her in class, she's at the back either eating, or sleeping. Usually both. A big swiftie, you'll often find her belting out Taylor Swift's songs, but in tune? "that's not the point".

Jokes aside, Navhya is one of the sweetest people you'll ever meet. She's easy to talk to (mostly because she does most of the talking herself). She's warm-hearted, an absolute beast at sports, and in my opinion, Navhya symbolises the perfect mix of a model prefect and believe me when I say that words alone cannot do justice to our Savage captain for this year.



BEHIND THE Blazer

★ FREYAN CAPTAIN

A talented actor and an even better baker, prefect is just another feather in the cap for Freyan. Don't be fooled by her straight face, if you're in Freyan's vicinity, chances are you're laughing your head off. Loyal, thoughtful and responsible, she will ensure the word you remember is funny. Her theme song being the friends intro, she does live by the words – "I'll be there for you" and will always go out of her way for others. And if there's a plan made, you can count on Freyan to be there on time (that is if she hasn't already cancelled). With a flair for the dramatics, she loves movies (especially thrillers) but loves the real life drama even more i.e. gossiping with her friends during lunch. Her most questionable habit – procrastinating. Yes, she had 2 weeks to study for that paper and yes she did only sleep 2 hours on the final day. Her favourite part of Senior School is her bus rides with her friends and her least favourite – *homework*. Like most of us, she'll admit that balancing schoolwork with everything else is an art she's still perfecting. A Confident and brilliant speaker, she always fights for what she believes in, women's rights being close to her heart. Her motto this year is "Just do it." And her cheat code to being captain? Being competent, sincere, and most importantly, loyal to the house. And for all the Wilsonites reading this, your captain's love language is definitely sushi.



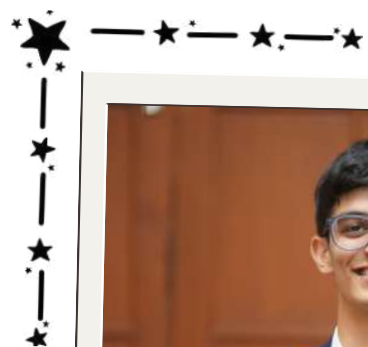
SAARA DSOUZA ★★



If you spot Saara in school, there's a good chance you'll find her trying to sneak food. In class, out of class, between classes. She's committed. When she's not doing that, you'll probably find her on the football field or at choir practice, both of which have become trademarks of her Cathedral journey. She's also someone who is extremely passionate about the house and takes her job of cheering for Wilson very seriously. As a prefect, she's the easiest person to walk up to. She's really sweet and always happy to help. Come to her for choir, Psychology, Sociology, or really anything at all, except Math. Anything, but Math. For Saara, school is as much about the people as it is about the experiences. Despite the stress and many responsibilities that come with being a prefect, she doesn't hesitate to talk about how much she values her time at Cathedral, whether it's spending time with friends she's known for years, or getting the chance to form new bonds with other prefects and Cathedralites she is only just beginning to know better. She genuinely enjoys learning and interacting with people, and throws herself into everything she does with enthusiasm. What she's looking forward to most this year (apart from the unmistakable blue blazer) is Studiol66 and performing on the Royal Opera House stage with the rest of the prefects. Although the year has only just begun, working in tandem with the other prefects is already one of her favourite pastimes, second only to annoying her best friend, Freyan.

BEHIND THE *Blazer*

VIVAAN JHAVERI



get to know vivaan!

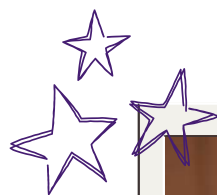


If you ask Vivaan who his favourite musician is, you should be prepared to wait for a long time. After a long pause and multiple minutes of mulling, he may reveal to you that if he absolutely had to choose it would be the Weekend or Don Toliver. Emphasis on 'had to'. His friends describe him as helpful, someone who they can depend upon for last minute homework or late night calls.

His favourite movie, Good Will Hunting, unintentionally sums up the Vivaan experience because if you want to find him in school, you're going to have to do some hunting of your own. Whenever he scores a goal in football, you will inevitably hear the shouts of "Long Legs" following close behind.

While some people may say they have a sixth sense, Vivaan just has one which he uses really well, as he loves fragrances. Some could suppose he always stops to smell the roses in life. However, that was actually some of the advice he gave to his juniors. To enjoy life to the fullest and to make the most out of your 11th because it will never come again. Whether you engage in debates over his music taste or just want to ask for some help, Vivaan is your prefect.

RANVEER BAKSHI



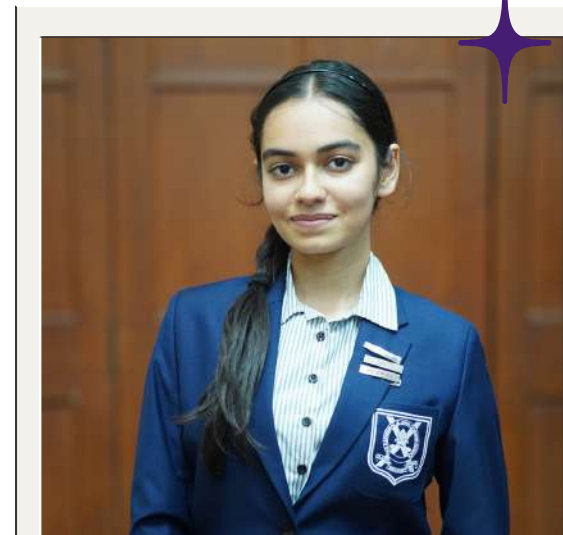
get to know ranveer!

If you're looking for Ranveer in school, there are three possibilities. He's either at a football match, running across the school like he is late for something (even when he isn't), or sitting in class highlighting his textbook like it's about to be checked by an examiner in the next five minutes. Somewhere in between all of that, he's probably helping someone else finish their work too, because apparently his own is not enough. Barham House Captain, School Prefect, Badminton Captain. For Ranveer, football and badminton may be his main ones, but if there is a sport happening, he will be there, whether he is good at it or not. Outside of school, it somehow gets worse. He's always either playing football at his academy, FIFA, or a list of sports that keeps expanding, like it's part of a long-term plan. There is however, a side to him that no one really expects. Baking. Not just 'once in a while' baking, but entire cookies, brownies, and cheesecakes. The kind of things you wouldn't usually associate with someone like Ranveer. His recent switch to Bollywood music also adds to the confusion, but it works. His favourite subjects are Economics and Accounts, which makes sense considering how seriously he takes his notes. Known as the 'nerd' in his friend group, he's the person everyone goes to when they need work, help, or just someone who actually understands what's going on. Ranveer likes Cathedral for its house spirit and how far people will go for their house. The only thing he would change is the PE uniform, which, according to him, does not survive a single proper game. Jokes aside, Ranveer is one of the most reliable and approachable seniors around. Whether it's notes, help, or getting things done, he's your guy. At this point, he's basically running on football, highlighters, and responsibility.

BEHIND THE Blazer

HESHA SHROFF

If you hear dramatic reactions, Palmer encouragement and at least three conversations happening at once before you even enter the room, you've probably just found Hesha. Queen of drama (on stage and off), she thrives anywhere there's an audience, whether it's a spotlight or a podium. From sketching to dancing to debating, MUNs to full-blown performances, she literally does everything, and somehow manages to give a 100% to it all. A self-proclaimed "yapper," she's either passionately arguing a point, dissecting something with deeper meaning, or, more often than not, in the Art room chatting with Sir Das about life, design, or both. Other than academics, her personality spills into everything she loves: Bandra shopping sprees, accessorizing every outfit perfectly, café hopping for tiramisu, and ordering her go-to cold coffee with vanilla ice cream. And if there's pasta, especially pomodoro or truffle, she's already on her way. Born a Palmerite, she's all about the house, bringing an unmatched energy that's impossible to miss.



get to know hesha!

Just one note: someone please remind her to drink water.



ARJUN DUGAR



get to know arjun!

When I first contacted Dugar, I expected some sort of incredibly formal response to all of my questions as he's probably the only prefect who would take this interview seriously. And of course, I was right (shocking!)

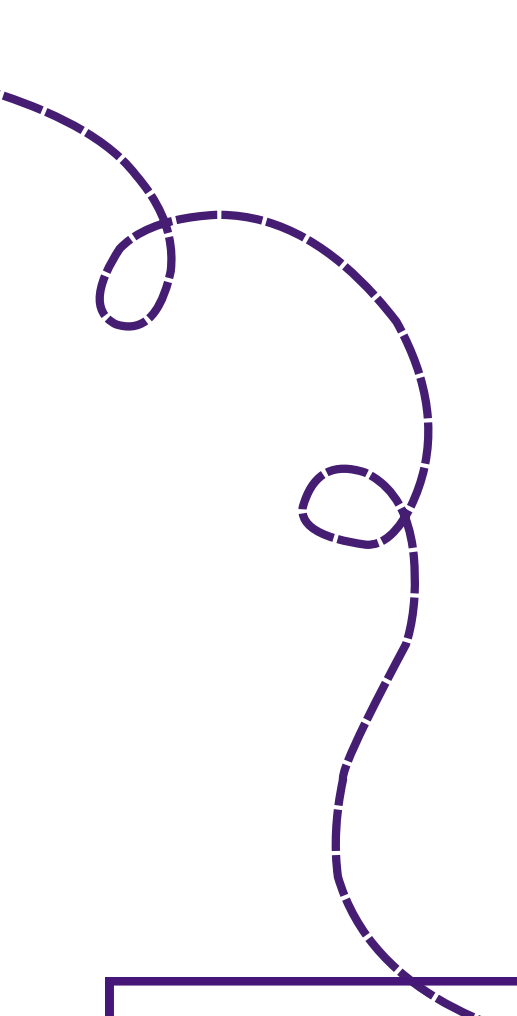
As co-founder of the Entrepreneurship society and termed 'teachers pet', surprisingly, it's not his brains and study notes people befriend him for, it's actually his cooking! 'Picking a favourite dish is like picking a favourite child,' are the wise words of Chef Dugar. But according to his best friend Jaiveer, they only became friends because of his brilliant truffle four cheese pasta. Also, if you want a free 27Bakehouse cookie from the canteen, Dugar's your guy.

Understanding, disciplined and a great leader, the three words he would ACTUALLY use to describe himself are 'handsome, handsome and handsome', so don't bother asking him to Social this year, he probably has a queue full of people waiting.

During Encore, Studio 165 and many other events last year, Arjun got the chance to take the lead and showcase his excellent organizational skills. He's incredibly approachable and ready to guide any junior whenever they need (trust me, he single-handedly saved our GP team!). Economics students, in case you need help, ask him for his self-written textbook. If he was an outfit, there's no question he would be a tuxedo, a walking version of the word 'formal'. Google his LinkedIn profile - it's stacked.

Interviewer : If you were a teacher for the day, what's the first thing you would do?

Dugar: Get food for all the kids for sure. I have to be the coolest teacher. I'd also not be rigid and uptight, and just get to know my class. Although I don't want to admit it, I think I'd be really nervous.



BEHIND THE *Blazer*

Who's Most Likely To...?

Spend the day at the nurse's office?

Yash

Fall asleep in class?

Saniddhya

Remind the teacher to take books for
correction/homework?

Shlok

Get 50% attendance in their report card?

Yash

Become an influencer ?

Zreh

Fake their report card for their parents?

Mayank

Be the most indecisive about their badge order?

Zreh

Wear their blazer to school even in a heatwave?

Shlok

BEHIND THE *Blazer*



Who's Most Likely To...?

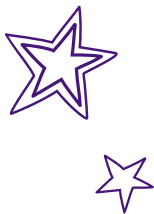
Get emotional during the Head Boy/Head Girl speech?	Hrida
Come back as an alum and give an hour long speech on Speech Day	Zreh
Remind the teacher to take books for correction/homework?	Shlok
Become a teacher at Cathedral	Vivaan/Saara
Get caught laughing at the worst time	Ranveer
Start clapping first at assemblies	Ranveer
Lose their belongings every week	Yash
Cry over marks and still top	Pia/Nandini/ Inaya

BEHIND THE

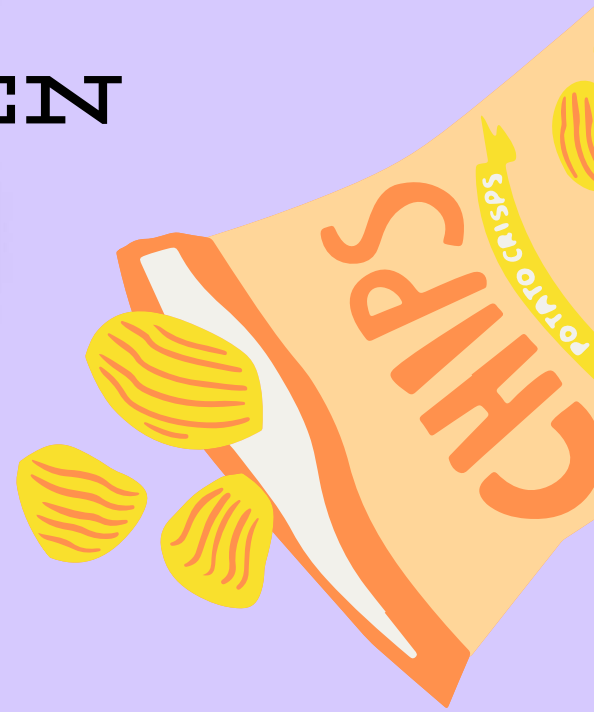
Blazer

Who’s Most Likely To…?

Trip on stage during assembly	Mayank
Fake their birthday to get free food	Ranveer
Launch a successful business	Arjun
Use their blazer to skip ahead in the canteen line?	Mayank
Get asked to slow down when giving a speech?	Saniddhya



STUDENT'S TOP CANTEEN PICKS



All know Cathedral to be an explosion of diversity - from culture to drama to sports to academics. The competitive spirit in each and every one of us is clearly not a topic we can argue about because frankly, I could go on all day. However, the energy I've noticed during lunch, the way students punch their way to grab at least one of school's delicacies is definitely not something you would witness anywhere else. Between rushed lunches and making our friends spill the truth about their canteen loyalties, friends who would never miss the opportunity to steal food from every third person they pass, one point could be clearly deduced - some people take their canteen food way too seriously

Some of us have interrogated a few of the many lunch legends for Cathedral's six most famous and preferred delectables, and I'm sure it shouldn't be difficult to guess the top picks we've received. We start off with the mouth-watering masala chips that hit us straight back to junior school, flooding us with the times where we'd fly down the stairs like squirrels, fighting to get our hands on one of those Thursday-packs before they all got wiped out.

They're ultimately the 'superior sell-out kings', with packets disappearing the minute the lunch bell screams.

A huge call out to the masala bhaiya who always has a scissor handy for those who simply cannot get themselves to open the packet. Even after all this while, it still blows my mind how NO ONE - not a teacher, not a student - can manage to quit that addictive spice and tempting flavour.

Furthermore, we absolutely cannot miss out on Surinder Bhaiya's sandwiches. Surinder Bhaiya never fails to impress us with his variety of sandwiches; whether it's his Nutella sandwich or his regular toast sandwich, there's always a long line of people waiting for him to finish making the sandwich and ask, "Butter or chutney?"

My friends, on the other hand, take rounds of the canteen, going around asking everyone in sight for a mere 30 rupees or 50 rupees but will always get the same two answers: "No, I don't have money" or "No, I was about to ask you for money."

However, whenever my friends and I get lucky and find 50 rupees in our pockets, we always find ourselves waiting in line for Surinder Bhaiya's legendary sandwiches.

And sometimes he might even give you an extra spoonful of Nutella on the side. (PS: You didn't hear that from me.)



We next come to the pizzas, which crashes our Indian Chaat Party, bringing its own Italian flair to the school. One of my core memories with my friends would be losing our minds over how the slices are ALWAYS scorching hot - a big shoutout to the bhaiya and the school microwave, both of whom never fail to deliver. These piping-hot perfections are probably the most quickly devoured food in the stilted area, with empty boxes filling the table by lunchtime.

That one cookie that's somehow always sold out is probably one of the most heavenly treats you can buy for just 60 rupees from the senior school canteen. On the rare days we find ourselves with some money, we excitedly go up to the guy and ask him if he has "that" cookie. If it's not there, we settle for a brownie from next door, but when it is, it's gone within seconds.

The chocolate chip cookie itself is warm, soft, and perfectly sweet with just the right amount of chocolate in every bite. It's nothing overly fancy, but that's exactly what makes it so good; the edges are slightly crisp while the center stays gooey.

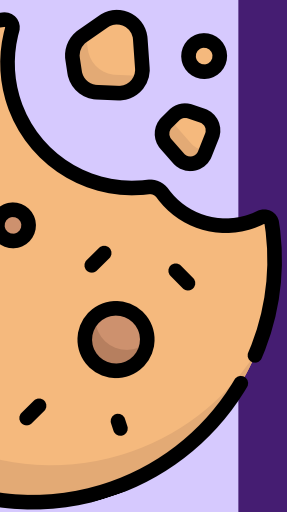
Trust me when I say the next time you find yourself looking for something to satisfy your sweet craving, just go get yourself the cookie (if it's not sold out), and also do not share it with anyone; you'll regret it when you realize you only got 2 crumbs.

As I continued interviewing my always-broke friends, who just needed just 30 more in advance to repay their substantial outstanding loans, I came to realize that their preferred guilty pleasures we had almost missed out on were Sev puris and Dosa.

To all my friends, they are the kings of the chaat stall. With their crispy puris, spicy vegetables, and the eponymous Sevs, they are the perfect culinary experience. When my friends sleep in class (always), they often drool, dreaming of this delicacy. With subtle undertones of masala and plenty of variety, Sev Puris never fail to hit the spot. They are also quite cost effective, at only Rs 30 a pop.

The bastion of Southern India, dosas are omnipresent in every nook and cranny of India. In our canteen, the dosas are always fresh, warm, and just the right blend of crispy and soft. From simple plain dosas to filling cheese dosas, there is a dosa for everybody at the stall. They are also a healthy alternative to our usual diets. With their wonderful dips as well as the prompt service by the dosa seller, dosas are truly a worthy, guilt-free addition to our diets.

In conclusion, the canteen is not just a place where friends waste your money, but rather a refuge within school for the empty-stomached as well as that one friend who always spills his food. It is an integral part of our school's culture as well as our minds' dopamine centers. I would like to finish this article by commending the canteen workers as well as begging people to please bring THEIR OWN money.





Documenta XIX



“Without art, the crudeness of reality would make the world unbearable” - George Bernard Shaw

Documenta is our school's Annual Art Exhibition. Nineteen years and still going strong, it is one of the most culturally enriching experiences of the year. Besides art being a platform for self-expression, reflection, and evoking emotions, regardless of it being a way to communicate in silence, without it even being a skill or simply an aesthetic pleasure, art is able to bring beauty to the rock that is Earth. Art is able to glamourise reality, to mask cruelty, to tug at the heartstrings of every soul and say, “I see you.” It makes you say in return that you see it too. It unites different cultures, connects across barriers, generations and still remains a universal power. Documenta started 19 years ago as an exhibition to showcase the Cathedral art student's artworks. It has since transformed into something much larger. Every year, a variety of mediums and expressions are explored as all the art students work to stage this wonderful event.

In my three years of Documenta, I feel I have gained and learnt more from these exhibitions than I ever would copying a still life of an apple. To see the perspectives of hundreds of budding artists, to witness the emotions and ideas of my juniors and seniors, is an experience I am sure every art student is grateful for. This year, our themes were, “The old are dying and the new cannot be born” – a paradox lying in the coexistence of birth and death. The old dying is an ending, but there is no beginning, as the new cannot be born. Instead of renewal, there is stagnation, a strange, unhealthy middle stage where neither the past nor the future fully exist. We can see examples of such a theme in real life as well: a war-torn area, homes destroyed, families torn apart, and soon after, the attempt to repair the damage and fix things. The contradiction of something ending but nothing beginning creates morbid symptoms and leads to the decay of a society unable to move forward. The second theme was “The point of modernity is to live a life without illusions while not becoming disillusioned.” In layman's terms, be realistic, not naïve, but do not let realism turn into cynicism or hopelessness. Know the truth about the difficulties of the world, but continue to find reasons to move forward.

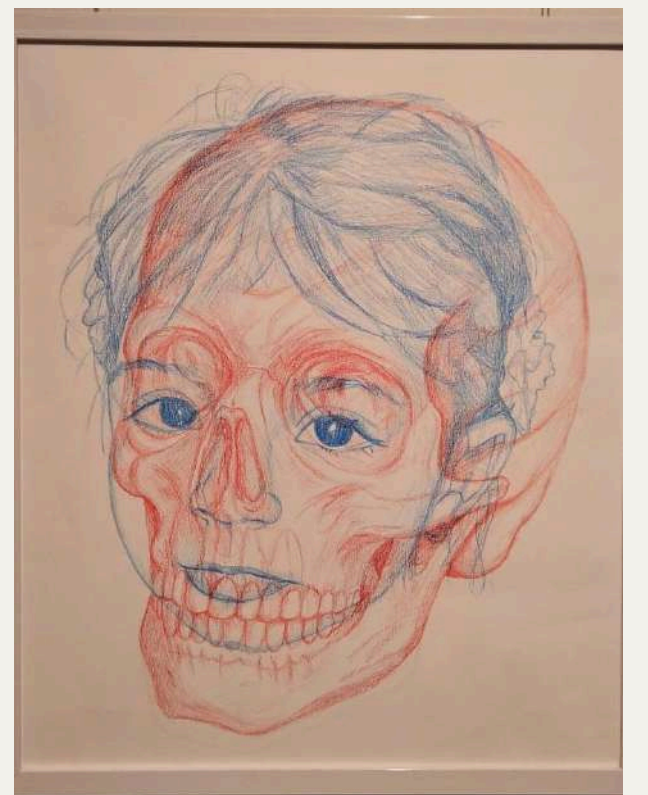
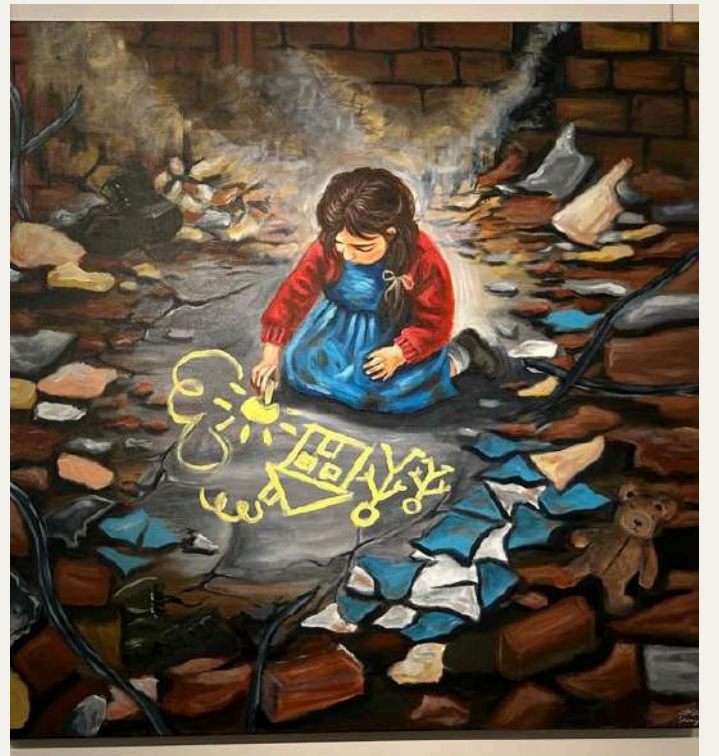




“Life beats down and
crushes the soul, and
art reminds you that
you have one”
- Stella Adler

”

Both these themes by Antonio Gramsci are just some of what we were exposed to through this event. For a student, this encourages our own creative thinking, insight, and interpretation. To see what could be made of these two themes, what could be understood in hundreds of different ways : from a falling angel, to the illusion of a hand ripping out of a box, to the disintegration and remnants of unspoken language, to the snake that eats itself, to a mirror reflecting you, to a childhood self through one view and a skeleton in the other, and everything in between, it was surreal. This event reminded me of the talent and ability that each one of us possess to contribute to the world with our art form - whether its language, fine arts, music, theatre or literature. Our ability to spread beauty and find expression is nurtured at Documenta. These were interpretations that went far beyond a syllabus or curriculum, beyond what art is typically “taught” to be. It became something that is felt. A highlight of the year, beautifully displayed at Saffron Art, Documenta XIX was one to remember.



Types of people IN A group project

01

THE LEADER

THE UNOFFICIAL CEO NOBODY VOTED FOR.

No project can begin without the leader, the unofficial CEO of the project. It doesn't matter if they are the leader appointed by the teacher or not, they are the only ones who take charge. They have colour coded schedules, send reminders and delegate tasks, and while everyone is choosing subtopics, they have multiple Google docs with over 8 tabs each! They know the guidelines and deadlines before the teacher even announces it. They say things like "guys, lets stay focused" and stay up all night fixing our mistakes. They are definitely the unsung heroes of all group projects.

Without them, the group would still be arguing over what subject the project is in!

- 
- ☒ PLAN
 - ☒ DELEGATE
 - ☒ REMIND
 - ☒ ORGANISE
 - ☒ REPEAT



02

THE INVISIBLE ONE

PRESENT IN THE GROUP CHAT. MISSING EVERYWHERE ELSE.

But, of course, every group has that one person who never replies to the group messages or joins any calls, the invisible one. The only form of communication from them is the occasional thumbs up reaction to an insignificant message. Then, suddenly on the day of the presentation they just spawn right next to you like some video game character and then you're just stuck looking at them thinking, "When did you join our group? Aren't you in a different section?" and they're out here nodding at slides they're seeing for the first time, adding random lines like "as I researched" and you're fighting the urge to ask which parallel universe that research happened in.

*last seen:
2 weeks ago*



03

THE CRITIC

Then comes the Critic, a walking, talking rejection machine. Every single idea you suggest is just shot down by them as though they're a human non permeable membrane that allows nothing to pass through. If you say "let's keep it simple" they'll say "too boring" then if you say "let's make it creative" they'll say "too much effort". For literally anything you say, they'll respond to you like a disappointed judge on a reality show, but the second you ask them for an idea, they suddenly become a philosopher and go "hmm... let's think," and then never end up contributing anything.

04

THE MORAL SUPPORTER

The member of the group who helps provide moral support.. mostly from far away. They never try stealing some extra responsibilities or a larger share of the work, but all credit goes to them! They will disappear from all group texts and never show up to the meetings, until it's time to put the finishing touches and take the group pictures. At that point, suddenly they are commenting and highlighting all the best parts of the project that they worked on, just as the teacher walks by, and in every picture.. they are standing in the centre holding up the evidence of other' hard work, smiling like the project was their life's greatest achievement

05

THE JOKER

Then there's the Joker, the one who treats the entire project like it's a stand-up comedy special. While everyone else is stressing over deadlines and formatting, he is busy cracking jokes, making memes out of the topic, and somehow turning even the most serious discussion into chaos. They'll randomly disappear mid-task and come back with "guys listen to this" followed by the most irrelevant thing you've ever heard. And yet, somehow, they're the only reason the group doesn't completely lose its mind. They contribute... eventually... but mostly they're there to make sure no one takes the project too seriously (including themselves).

06

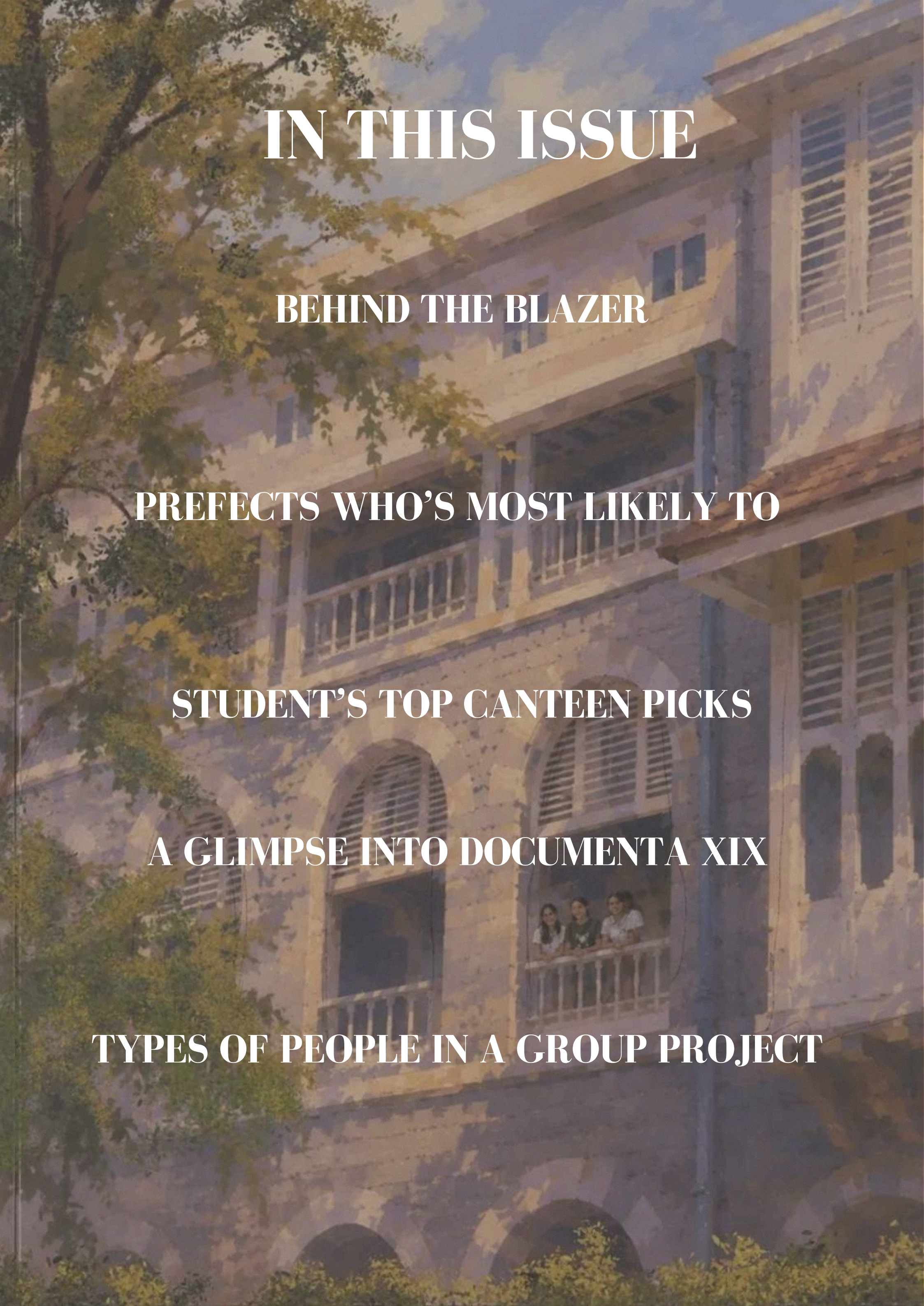
THE ARTIST



And finally, the Artist, the aesthetic mastermind who carries the entire project on presentation alone. They don't really care what the content says, but if the heading isn't in perfect calligraphy or the border isn't symmetrical, it's a personal attack. They have 50 sketch pens, 12 highlighters, and at least 3 different handwriting styles ready to go. While everyone else is rushing to finish, they're calmly redoing the title for the third time because "it doesn't feel right." Teachers love them, groups depend on them, and without them, every project would just look like a rushed Word document printed five minutes before submission.

- ☆ 50 sketch pens
- ☆ 12 highlighters
- ☆ 3 handwriting styles

BY YATEE JASWANI, VANIKA BUBNA, ASHHITA PARSANI



IN THIS ISSUE

BEHIND THE BLAZER

PREFECTS WHO'S MOST LIKELY TO

STUDENT'S TOP CANTEEN PICKS

A GLIMPSE INTO DOCUMENTA XIX

TYPES OF PEOPLE IN A GROUP PROJECT